

# Texas ★ Knights

The Official Magazine Of The Texas Chess Association Entire Contents © 1986

**TWO TEXAS GIANTS SHOOK HANDS AND  
CAME OUT FIGHTING IN LAS VEGAS**

**THE POLGAR THAT WASN'T  
OR HOW THE  
BEST PLANNED SIMULTANEOUS ALMOST WENT BUST!**



**SAN ANTONIO NEW YEAR'S OPEN**

**HOUSTON, SAN ANTONIO, LAS VEGAS, NEW YORK**



## TEXAS KNIGHTS

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### TEXAS KNIGHTS

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To make it even more worth your clubs while, Chess Digest will award a free chess computer (Fidelity Excellence) to any chess club that signs up the most new members in TCA by August 31st. We will award it at the SouthWest Open in San Antonio. We ask that you turn in your new members in large batches to make it easier for Lee to keep count! -Jane

Regular one year membership is \$8, student membership with xerox of college ID is \$5, junior membership for ages 18 or under with xerox of school ID is \$4, and blind membership is \$2. This will also provide you with one year of Texas Knights magazines. You do not have to live in Texas to be a TCA member.

Payment for dues should be made out to TCA and sent to the TCA Secretary-Treasurer, Lee Gaskill, whose address is shown above. There are no refunds for dues. If you move you must notify Lee immediately! Texas Knights is sent via bulk mail rate and will be THROWN AWAY by the Post Office and NOT FORWARDED. If you request an issue after failing to notify Lee of your new address a replacement copy of Texas Knights will be \$2.

### TCA TOURNAMENT CLEARINGHOUSE:

Exists for the sole purpose of making sure you get the best possible turnout to your local tournament. It makes sure no other tournament will be held on the same weekend of yours within 150 miles. Send your proposed date to John Chapman - see address under Vice-President of TCA.

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## OUR GENEROUS PATRONS OF THE TEXAS CHESS ASSOCIATION

Every chess player in Texas should be thankful we have these generous Patrons Of Texas Chess whose names appear below. Their generous contributions of \$25 or more to the Texas Chess Association enable our state organization, TCA to continue year after year and keep Texas Knights in print. Their contributions the cause of chess throughout the state of Texas under official sponsorship by the Texas Chess Association. We all owe them our sincere appreciation and heartfelt thanks! - Jane

### TEXAS CHESS ASSOCIATION HALL OF HONOR

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If your name does not appear above and you are a Patron of TCA please write the TCA Secretary Lee Gaskill (not the editor please). I have to go by the list Lee sends me. Lee's address appears under TCA officers.



## LETTERS TO THE EDITOR

Bon Jour Mademoiselle,

As we have never met before, please allow me to introduce myself, William rene de Copelande of Bordeaux, France. Mon amie I am writing to you because I have heard that you are connected with a chess organization... Chess is one of my favorite enjoyments, but most unfortunately there is not any opportunity for me to play while I am in here so I was wondering if perhaps you would know of someone who would like to play correspondence chess? Using the bars of soap, I have carved all the pieces but there is nobody to challenge and my right hand is so-o-o tired of beating my left all the time.

S'il vous plait cheri, because I am a prisoner in le penitenciaire, please do not think so bad of me. I came to America on business, and as I came through the Customs, I didn't declare a few trinkets and so was arrested for smuggling. Oui I realize I shouldn't have committed such a faux pas, but sacre bleu, the stones sparkled like the happiness in your lovely eyes--so how could I resist such an appealing temptation, n'est ce pas?

Mademoiselle I will not take up any more of your time, so I will end here hoping that you will know of somebody who would like the challenge of a good game via le bureau de poste.

Je vous prie de croire a l'expression de mes sentiments de sincere amitie, Merci mon amie.

Votre tour devoue, William Copelande  
P.M.B. #87912 Camp J - Gator 2 R/11  
Angola, LA 70712

*Editor: I've heard of chess players who could talk their way out of any position! I think I've finally met one!*

Dear Jane,

We play tournament chess here. The traditional San Jacinto Open was won by Pascal Herb (2350) and Roger N. Williams (1694), ahead of a field of 12 players. The tournament was directed by Luis Salinas.

Much more popular are our "perpetual tournaments" that last about two months each. The participation in these is usually around 25 players. In these we use a modified Swiss system, such that the players are paired when they come to the club. In this way absences do not spoil the tournament, but regular attendance certainly enhances standing in the tournament and rating increase. The players accomplish more than three games out of four, on average. In the fall the winner of one such tournament was Herb and the winner of the other was Clif Krumvieda (1699). In spring the

tournament winner was Glenn Mullikin (1551) and another such tournament is in progress.

The big fall tournament - Texas A & M Open - was won by our resident masters Pascal Herb and Roger Smit\*<sup>h</sup>.

Read Chess life for our next one-day tournaments and come here either to study or play chess Friday nights, all these options are going to bring you a lot of fun and desired rating points. You may also win some money by winning tournaments!

Reported by Dusan Djuric  
Texas A & M, College Station

Dear Jane,

Congratulations on your being Editor of Texas Knights and on your second issue. I hope to see more issues coming in the future, although right now I can't afford the dues, due to my situation as a "guest" at the Federal Corrections Institute at Texarkana. However, I would like to participate in your contest by submitting my answer to your Brain Teaser #1. It has teased my brain for at least one hour until I asked myself, why would any publication send out a chess problem that has no solution? Then, it hit me. It's an April Fool's problem. Good try! Congratulations again. I could certainly use and enjoy the book *Enjoyment of Chess Problems*, offered as a prize. Am I a winner?

Good Luck To You And Your Staff,  
Hernando Sierra, D-863, Box 7000, 75501

*EDITOR: No, I don't think you're a winner Hernando. See page 13. Good try though, here's another issue on me. A reminder- you must be a TCA member to enter our contests.*

### CONGRATULATIONS TO: HOUSTON CHESS STUDIO

**EUGENE KOHNITZ & JESSIE TUGGLE**

The Houston Chess Studio has been designated by USCF as the Most Active Chess Club In The United States! The official tournaments alone totalled 130, with 3,580 games. Now think of how many side games that doesn't even count! What an honor fellas. You do the rest of us' Texans proud!

Continuing the winning streak one of the Studio's founders, Eugene Kohnitz, was designated as the 1985 Top Tournament Director of the U.S.! He directed 110 tourneys, a total of 3,167 games.

Not to be out done, Jessie Tuggle, also of Houston, has been named the Most Active Chess Player in the United States for 368 official games. All three of you deserve a pat on the back!



## 1986 SAN ANTONIO NEW YEARS OPEN

By Selby Anderson

J.P. Hyltin and Andy Smith shared first place in a field of 29 players at the San Antonio New Year Open, held January 4-5 at the Continental Inn. Alex Winberg won 1st B, with Foltz, Fox and Rubin splitting 2nd. David Johnson won the C prize, and Carter and Watson split D and under.

Tragic reverses marked several of the games, which nevertheless did not detract from their artistic merit. Take this almost-upset:

**Greg Wren (1771) vs. Stuart Wittenstein (2016):** 1 c4, e5 2 g3, d6 3 Bg2, Nc6 4 e4, Be6 5 d3, g6 6 Ne2, Bg7 7 0-0, Nge7 8 Nc3, 0-0 9 a3, a5 10 Rb1, f5 11 f4, Qd7 12 b4, ab 13 ab, ef 14 Bf4, fe 15 Ne4, Bg4 16 Qd2, Rae8 17 Bh6! (Transforming a ho-hum position. If 17...Bh6 18 Qh6, Be2?? 19 Rf8+, Rf8 20 Ng5, Nf5 21 Bd5+! but 18...Nf5 or 17...Nf5 gains a grip on d4 by preparing ...Qg7.) 17...Be2??! 18 Rf8+, Rf8 19 Bg7, Kg7 20 Qe2 += Nf5 21 Qb2+, Ne5 22 Nc5!, dc 23 Qe5+, Kh6 24 Qc5, Re8 25 Be4, c6 26 Qf2, Qe6 27 c5, Qe5 28 b5, Nd4 29 bc, bc 30 g4, Re7 31 Qh4+, Kg7 32 Rf1, Ne2+ 33 Kh1, Qc5?? (h6) 34 Qf6+, Kh6 35 g5+, Kh5 36 Bf3+, Kh4 37 Qf8? (Be2) Kg5?? (Qg5) 38 Be2, Re2 39 Qf4+ and White's flag fell!

Another topsy-turvy struggle from Round 2:

**J.P. Hyltin (2109) vs. Ron Bateman (1807):** 1 d4, d5 2 c4, Bf5 (Not as obscure as you might think; Euwe, Smyslov and Keres have used this.) 3 Nc3, Nf6? (e6 4 Qb3?!, Nc6) 4 Qb3, Nc6 5 cd, Na5 6 Qa4+, c6 7 dc, Nc6 8 e3!? (Nf3) a6 9 a3, b5 10 Qd1, c6 11 Nf3, Bd6 12 Bd3, Bg6 (Bg4!?) 13 b3, (13 e4, e5 14 d5, Nd4) Rc8 14 Bb2, Qa5 15 Bg6! (0-0) hg6 16 b4, Qc7 17 d5!? (h3) Ne5! 18 de, Nc4 (I thought Black was winning at this point; actually White should retain the edge with 19 Bc1 here or later.) 19 ef+, Kf7 20 Ng5+, Ke8 21 Qd3 !?? (Pure bluff. 22 Bcl! is indicated.) Ne5?? (The losing move. 22...Nb2 23 Qg6+, Kd7 leaves White with nothing to show for his piece.) 22 Qd4, Neg4 23 Nd5, Qb8 24 Nf6+, Nf6 25 Rd1, Bh2 26 Qd3, Rh6 27 Bf6 (Black should resign here.) (Bateman contests this!) 27...Qc7 28 Qe4+, Kf8 29 Ne6+, Kg8 30 Nc7, Rc7 31 Qe8+, Kh7 32 Be5, Be5 33 Rh6+, Kh6 34 Qe5, Ra7 e5 Ke2, g5 36 Qe8, g6 37 Qh8+, Rh7 38 Rh1++ 1-0.

### Round 3

**Selby Anderson (2177) vs. Stephen Cheyney (20e6):** 1 e4, e5 2 Nf3, Nc6 3 d4, ed 4 Nd4, Qh4 5 Nb5, Bc5!? 6 Qe2, Bb6 7 Be3, Ba5+ 8 Bd2, Bb6 9 g3, Qe7 10 N1c3, Nd4 11 Nd4, Bd4 12 Nd5, Qd8 13 Qc4, Bb6 14 Bc3, f6 15 Nb6, Ab6 16 0-0-0, Nh6 (d6

17 e5!) 17 e5, f5 18 e6, Qg5+ 19 f4, Qg6 20 cd+, Bd7 21 Qc7, Bc6 22 Bc4, Nf7 23 Bb4 1-0.

**Andy Smith (2091) vs. J.P. Hyltin (2109):** 1 e4, e6 2 d4, d5 3 Nc3, Bb4 4 e5, c5 5 a3, Bc3+ 6 Bc3, Nc6?! (ECO flatly brands this as inferior.) 7 Qg4, Nge7 8 Qg7, Rg8 9 Qh7, cd 10 f4, Qc7 11 Rb1, Bd7 12 Nf3, 0-0-0 13 Qd3, dc 14 Qc3, Nf5 15 Bd2, Rg6 1/2-1/2 (!? 16 g3, Rh8 17 Bg2 and it is difficult to find Black's comp for the pawn.)

### Round 4

**J. P. Hyltin (2109) vs. Selby Anderson (2177):** 1 Nf3, Nf6 2 b2, g6 3 Bb2, Bg7 4 c4, d6 5 Nc3, c5 6 e3, Nc6 7 Be2, 0-0 8 0-0, a6!? (e5) 9 d4, Qa5 10 dc (d5!+=) dc 11 Na4, Ne4 12 Bg7, Kg7 13 Qd5, Bf5 14 Ne5 (or Nh4) Ne5! 15 Qe5+, f6 16 Qd5, Rab8 17 Qd1, Rfd8 18 Qc1, b5 19 cb, ab 20 Nc5!??, Rbc8 21 Nb7, Qb6 22 Nd8, Rcl 23 Rac1, Qd8 24 Bb5, Qa5 25 Bc6, Qa2? (Nd2!-+) 26 g4!, Nd2 27 Gf5, Nf1 28 Rf1, Qb3 29 fg, hg 30 Kg2, Qc4 31 Bf3, f5 32 h3, e5 33 e4, fe 34 Bg4, Qc3 35 Rd1, e3 36 fe, Qe3 37 Rf1, Kh6 38 Rf3, Qd2+ 39 Rf2, Qd5+ 40 Kg3, Qd3+ 41 Kf3, Qd4 42 Rf2, e4 43 Re2, Qe5+ 44 Kf2, Qf4+ 45 Kg2 and Black, having asked if 45 moves had been played, allowed his flag to fall! "Oh, I lose!" was all I could say. 1-0. J.P. demonstrated the draw later, so at least I wasn't winning.

**Robert Barber (1963) vs. Andy Smith (2091):** 1 c4, Nf6 2 Nc3, e5 3 d3, d5 4 cd, Nd5 5 Nf3, Nc6 6 Bd2, Bc5 7 Qb3, Nf6 8 e3, 0-0 9 Be2, Bb6 10 a3, Be6 11 Qd1, a5 12 Ng5, Bd7 13 0-0, h6 14 Nge4, Ne4 15 De4, Qg5 16 Nd5, Ba7!? 17 Kh1? (One suspects that Black has been overambitious, and that 17 Nc7 would be his just comeuppance.) Qh4 18 Bf3, f5 19 g3, Qd8 20 Nc3, Qe8 21 ef, Rf5 22 Bg4, Rf8 23 Nd5, Rd8! (White has dawdled too long, and must now lose a piece or the f-pawn.) 24 Nc7?, Qf7 25 Bd7, Rd7 26 Qe1, Rc7 27 Bc3, Qf3+ 28 Kgl, Rd7 29 Qb1, Qg4 30 b4, Rf5 31 Qb3+, Kh8 32 b5, Rh5?! (Nd8. Now the humor begins.) 33 Bc6, Qh3 34 Rfd1, Qh2+ 35 Kf1, Qh3+ 36 Kgl??? (36 Kel! casts serious doubt on Black's attack. Let's see: Qh1+ 37 Ke2 umm...) Qh1++ 0-1. I said these games were flawed!

### Round 5

**Andy Smith vs. Selby Anderson:** 1 e4, e6 2 d4, d5 3 Nc3, Bb4 4 e5, c5 5 a3, Bc3+ 6 Bc3, Ne7 (Compare to Nc6 of Smith-Hyltin.) 7 Qg4, Qc7 8 Qg7, Rg8 9 Qh7, cd 10 Ne2, Nbc6 11 f4, Bd7 12 Rb1, dc 13 Qd3, 0-0-0 14 Nc3, a6?? (Na5) 15 Qa6!, Nb8 16 Qd3, Nf5 17 g4 1-0.

That should absolve me of any editorial bias. But here is the real brilliancy of the tournament:



George Delarosa (1185) vs. Charles Foltz (1757):

1 e4, e5 2 Nf3, Nc6 3 d4, ed 4 Nd4, Nf6 5 Bg5!?  
(This is not in my books, but neither can I quite  
refute it: 5...Be7 6 Nf5! or 5...h6 6 Bh4, g5 7 Bg3,  
Ne4 8 Nc6, Dc6 9 Qe2, Qe7 10 Bc7, Bg7 11 c3 and  
Black has a strong initiative, but that's all.) h6 6  
Nc6, Bc6 7 Bf6? (7 Bh4 is unclear.) Qf6 8 Nc3. Rb8  
9 Na4 (9 Rb1, Rb2! or 9 Qc1, Ba3!) Rb2! 10 Be2 (10  
Nb2, Bb4+ 11 Ke2, Qb2 and ...Ba6+ is grim.) Bb4+  
11 Kf1, Rc2! (threatening 12...Re2!) 12 Qc2, Qa1+ 13  
Bd1, Ba6+ 14 Kbl, Qd4 15 h3, 0-0 16 Be2, Be2 17  
Qe2, Re8 18 Nb2, Re4 19 Qd3, Re1+ 20 Kh2, Bd6+  
0-1. Nice game!

I feel that I have insulted most of the strong San  
Antonio players (myself included) by publishing  
this article. (I really did try to pick out the best  
games!) All I can say by way of explanation is,  
"What do you expect so soon after New Year's!?"

Selby Anderson

**ADDENDUM:** Endgame enthusiasts (and  
computer owners) may wish to test the **BLAKE  
STEVENS HYPOTHESIS:**

Given a pure piece ending of either  $K+N+2B$  vs  
 $K+R$  or  $K+2N+B$  vs  $K=R$ , with no tactical  
possibilities available to the more powerful side  
(such as pins, skewers, forks) which would win the  
Rook, within the foreseeable future, and with  
neither King in an inferior position (such as in the  
corner or at or near the edge of the board), the  
player with the minor pieces cannot force mate!

## A CHESS DREAM BEGINS

By Tod Thomas

**A CHESS DREAM BEGINS:** In 1982 chess  
was dying in Houston: the old Houston Chess Club  
had closed its doors five years before and the  
tournaments at the University of Houston were  
losing their director, Ron Dieke. Joe Donahue and  
Larry Rubenstein believed that the nation's fourth  
largest city needed and deserved a chess home. They  
responded to this need by establishing the Houston  
Chess Studio, at 815 Jackson Hill, Houston, Texas  
77007. Times were tough at first, just like any  
starting business, but with the addition of senior  
directors like Eugene Kohnitz, and Randy Bonds,  
and the commitment of many Houston chess players,  
the Studio flourished.

**AND IS SHAPED:** Now the Studio is open  
every day of the week except Monday. We have  
three month-long tournaments, with one round being  
played each night: the Tuesday Night Open, the  
Wednesday Amateur (below 2000), and the Thursday  
Novice (below 1600). On Friday nights we have a  
three-round blitz tournament (30/30, 30/SD). We  
have a three-round Novice tournament on the first  
Sunday of every month. On the middle weekend of  
every month there is a Studio Open at four rounds.  
On other weekends are two tournaments, a Saturday  
Swiss, and a Sunday Cheapo, both at three rounds.

**AND MATURES:** Although the Studio was  
begun by only two individuals, the list of directors  
now numbers fifteen: Joe Donahue and Larry  
Rubenstein (executive directors); Eugene Kohnitz  
and Randy Bonds (senior directors); Marcus Benton,  
Mike Calogridis, Art Hendricks, Craig Holcomb, John  
Masters, Thomas and Gregg Walton. All the directors  
insist on informality to continued success for the  
Studio. Last year we were the fourth most active  
chess club in the nation, in terms of the number of  
tournaments held. And this year we are #1 in the  
nation [130 tournaments that spawned 3,580 rated  
games]!!! We also have the most active player in the  
United States for 1985, Jessie Tuggle (1861), whose  
goal is to play 500 rated games next year [1985 total  
was 388!]. What we have is a day-to-day meeting  
place for the chess minds of Houston, including  
tournaments, matches, skittles, and blitz chess.

**AND COMES OF AGE:** There's always some-  
thing going on at the Houston Chess Studio. We open  
6 PM on weeknights, about 11 AM on weekends, or  
10 AM for Studio Opens. As for closing times, that  
depends on when the director in charge can convince  
everyone it is time to go. And the way Houston  
players love chess, this is very difficult. In short,  
Houston has a real chess home in the Houston Chess  
Studio. If you want to call and register for a  
tournament, our phone number is (713) 880-3260!



## DEAR ABBY

DEAR ABBY:

You have often been asked a question like this: I am a 26-year-old female who would like to meet a decent, eligible man. I've tried the bar scene, but most men are after a one-night stand. I've tried church groups, but the few men who are present came because their wives made them go. So where do I go from here?

ABBY: I have a suggestion: join a chess club. Women are always welcome. Furthermore, they will find that men outnumber women 10 to 1. Not bad odds! Also, from 25 percent to 40 percent of the men will be unmarried. Men who play chess on a regular basis are usually of good character. The game requires that the player make individual, intelligent, patient and logical decisions. These attributes carry over into everyday life. For example, I estimate that 95 percent of steady tournament players do not smoke, and I have never met one who abuses alcohol or drugs. They are almost always employed, are high achievers and have a stable family life.

A woman could counter with, "But I don't know anything about chess." Well, that could be to her advantage. What better way to break the ice than to ask a man of her choice to show her the moves?

I realize that not every chess player is necessarily an ideal prospect for marriage, but it's a good way to meet eligible men.

LYLE PROSTERMAN, COLUMBUS

DEAR LYLE: It's a novel idea for a place for women to meet decent men, but the typical chess player (as I perceive him) is not exactly a barrel of laughs. He's apt to be quiet and pensive, more of an introvert than an extrovert, highly competitive, and slow to make decision--which isn't all bad. A chess game resembles a war in that it consists of attack and defense, whose object is making the "king" surrender. On second thought, it could be a good training ground for marriage.

*The following article appeared in the San Diego Tribune, in response to this column in Dear Abby.*

### YOU WON'T GET ROOKED MATING WITH CHESS KING

by Cy Lakdawala

QUESTION: What group of people can be described as "intelligent, patient, logical, high achievers, of good character, have a stable family life, always employed," and are basically all-around sweethearts?

If you guessed (drum roll) chess players, then you concur with someone who wrote a letter of

praise about us to syndicated columnist Abigail Van Buren.

In a column under the heading, "Is a Chess Club a Good Place to Check out a Potential Mate?" Abby responded with: "It's a novel idea for women to meet decent men." But, she warns, the typical chess player (as I perceive him) is not exactly a barrel of laughs."

Abby went on to say, "A chess game resembles a war in that it consists of attack and defense, whose object is making the "king" surrender. On second thought, it could be a good training ground for marriage.

This is a revelation to me. I have been a chess player for 16 years and never realized what paragons of society we really are.

Since there is a demand for chess player dates out there, it would be a shame to waste this terrific publicity, so I have decided to cash in and make millions by starting a computerized dating service called "Chess Players R Us."

The pricing structure will be determined by the U.S. Chess Federation rating of your chess mate (World Chess Federation dates cost extra). As a grand opening special, we will offer one-half off on "C" players. Our policy: Absolutely no Refunds!

*The answer I missed but The Chess Journalist magazine didn't.*

Dear Abby,

For a columnist who is usually fairly objective, you reinforced the popular stereotype of the chess player as an intellectual freak. You made the sweeping generalization that most chess players are "quiet, pensive, more introverted than extroverted, highly competitive, and slow to make decisions." Then you cap it off with, "And they're not exactly a barrel of laughs!" That's like saying most sports fans are aggressive, beer-guzzling loudmouths.

This may come as a shock to you, Abby, but chess is enjoyed by college professors, farmers, factory laborers, artists, doctors, lawyers, children, salesmen, and people on welfare!

I think you owe chess players an apology!

Lyle Prosterman,  
A Chess Player

DEAR CHESS PLAYER: Give me a break. In the last month I've managed to alienate the Texas oil tycoons, smokers, the American Donkey & Mule Society, Alaska, Canada, and the Mormon Church. My apologies.



**1986 U.S. NATIONAL OPEN AT LAS VEGAS  
TOP TWO TEXANS FORCED TO FIGHT EACH OTHER**

I can't think of a better excuse to visit Las Vegas than one has to play in a chess tournament. This excuse worked so well that 726 players used it March 14-16. Regardless of this new record turnout Grandmaster Dimitry Gurevich once again went home a winner due to tie breaking points.

Equaling Gurevich's score of 5 1/2 points out of six games were fellow GMs Walter Browne of Berkeley, California, and Sergey Kudrin of Stamford, Connecticut, and World Chess Federation Master (FM) Joseph Bradford of Bullard, Texas. Each of the four earned \$1,775.00. *Does Joe owe you any money?* GM Gurevich was awarded a replica of the Edmondson Cup.

Women's chess has certainly gotten more exciting in just the last year. Take our own resident Texan GrandMaster, Maria Ivanka, who "out gunned" not only all female players but most every player she meet over the board. She beat two GrandMasters, Gruenfeld and Shamkovich, in a row no less. Then she went on to draw GrandMaster Browne, former six time U.S. Champ. whom seems to be telling her something (see photo below) before the game begins...

*Enter our first caption contest; and send in one (per person) postcard entry on what you think GrandMaster Browne could be telling Ivanka. I will take entries for the next two weeks. Send it to the Editor, attention: Caption Contest #1.*



Continuing...up to round five Maria was 4 1/2 vs a possible 5, and things were looking great. She was the surprise of the tournament. Then unfortunately she was paired against Joe Bradford, in which one Texan was fated to lose. Here, Maria's luck changed and ended with a draw to Joe throwing her out of the prize money. Their handshake is pictured on our cover. What a sad ending to what could have been two Texans in the top winnings. But who said life is fair?

Getting back to the match. After a draw with 16-year-old International Master Zsuzsa Polgar of Hungary. [hosting a simultaneous in Dallas next

month) Gurevich downed IMs Nikolay Minev and Kamran Shirazi (who had been the sole leader after five rounds). The other winners had somewhat easier paths; Browne drew with Woman Grandmaster Maria Ivanka of Hungary in the fifth round and then beat FM James Thinnsen (best looking FM). After a fourth round draw with Senior Master (SM) James Maki, Kudrin defeated National Masters (NMs) Romeo Ignacio and William Orton.

Lets not forget our own "Big Joe" Bradford, he drew with SM David Glikzman in the fourth round to become one of the tournament leaders. Then he pulled out all the stops and mowed down the rest of his opponents such as NM Alfred Carlin and lastly GM Maria Ivanka. Just one more time for the record books, Joe did tie for first place in the company of three other GrandMasters. It looks like GM Ron Henley from Texas will soon have a "bubba" [means brother for yankee's] GrandMaster soon.

Scoring five points were GMs Yehuda Gruenfeld & Leonid Shamkovich and Larry Christiansen (a victim of Carlin's), and IMs Shirazi, Joel Benjamin, Boris Kogan, David Strauss, and SMs Tom Braunlich and Kenneth Larsen. The last two named split "Under 2400" honors. Expert laurels went to Milford Fredenburgh, with 4 points.

**U.S. NATIONAL OPEN PRIZE WINNERS**

Championship Section

1 - 4 5 1/2 - 1/2 \$1,775.00 each:  
GM Dimitry Gurevich Brooklyn, NY.  
GM Walter Browne Berkeley, CA.  
GM Sergey Kudrin Stamford, CT  
FM Joseph Bradford Bullard, TX

5 - 13 5 - 1 \$157.00 each  
GM Larry Christiansen Pasadena, CA  
GM Yehuda Gruenfeld Israel  
GM Leonid Shamkovich Brooklyn, NY  
IM Joecal Benjamin Brooklyn, NY  
IM Boris Kogan Stone Mountain, GA  
IM Kamran Shirazi Beverly Hills, CA  
IM David Strauss Riverside, CA  
NM Tom Braunlich Spokane, WA  
NM Kenneth Larsen Tucson, AZ

**GAMES FROM THE NATIONAL OPEN**

GM Sergey Kudrin - NM Romeo Ignacio: Sicilian Defense 1 e4, c5 2 Nf3, e6 3 d4, Cxd4 4 Nxd4, a6 5 Bd3, Qc7 6 0-0, Nf6 7 Kh1, Nc6 8 Nxc6, Dxc6 9 Nd2, c5 10 Qe2, e5 11 a4, Be7 12 a5, Be6 13 Nc4, Nd7 14 b3, 0-0 15 Bb2, Bxc4 16 Bxc4, Kh8 17 f4,



Exf4 18 e5, Bg5 19 Qh5, h6 20 h4, g6 21 Qf3, Be7 22 Qxf4, Kh7 23 Qxf7+, Rxf7 24 Rxf7+, Kg8 25 Rxe7+, Kf8 26 Rf7+, Ke8 27 e6 Black Resigns.

**GM Yehuda Gruenfeld - WGM Maria Ivanka [Sicilian Defense]:** 1 e4, c5 2 Nf3, d6 3 Nc3, Nf6 4 d4, Cxd4 5 Nxd4, a6 6 Bg5, c6 7 f4, Qc7 8 Bd3, Be7 9 Nf3, Nbd7 10 Qe2, e5 11 Bc4, b5 12 Bb3, Bb7 13 0-0-0, Rc8 14 Kbl, 0-0 15 f5, b4 16 Bxf6, Nxf6 17 Nd5, Bxd5 18 Bxd5, a5 19 g4, h6 20 Rhg1, a4 21 g5, Nxd5 22 Exd5, Hxg5 23 Nng5, Bxg5 24 Rxg5, f6 25 Rg4, b3 26 Axb3, Axb3 27 Cxb3, Qb7 28 Rd3, Rc7 29 Rc4, Rfc8 30 Rdc3, Rxc4 31 Bxc4, Qa7 32 Qd2, Qg1+ 33 Kc2, Qg4 34 Qd3, e4 35 Qe3, Qxf5 36 b4, Qc5 37 Kb3, f5 38 Qg5, Re8 39 Rcl, e3 40 Rel, Qe4 41 Kc3, f4 42 c5, Ra8 43 Ral, Rxa1 44 Qd8+, Kh7 45 Qh4+, Kg8 46 Qd8+, Kf7 White resigns.

**IM Kamran Shirazi - IM Joel Benjamin [French Defense]** 1 e4, e6 2 d4, d5 3 Nc3, Bb4 4 Ne2, Ne7 5 a3, Ba5 6 Qd3, Nbc6 7 Be3, Dxc4 8 Qxe4, Nd5 9 0-0-0, 0-0 10 Nxd5, Qxd5 11 Qxd5, Exd5 12 Nf4, Rd8 13 Be2, Ne7 14 g4, c6 15 h4, Re8 16 Rdg1, Bc7 17 h5, Bd7 18 Bd3, f5 19 h6, g6 20 Nh5, Kf7 21 Ng7, Rg8 22 f3, Bd6 23 Rg2, Fxg4 24 Fxg4, Rgf8 25 Rel, Kg8 26 Bg5, Nc8 27 Kbl, Rf7 28 Ne8, Bxe8 29 Rxe8+, Rf8 30 Re6, Bf4 31 Bxf4, Rxf4 32 Re8+, Rf8 33 Bxg6, Rxc8 34 Bxc8, Nd6 35 Bh5, Rf8 36 g5, Rf1+ 37 Ka2, Nf5 38 Re2, Nxd4 39 Re7, Rf5 40 g6, Hxg6 41 Bxg6, Rf8 42 Rxb7, a5 43 Rc7, a4 44 Bd3, Kh8 45 Rh7+, Kg8 46 Ra7, c5 47 Rd7, c4 48 Bxc4, Nxc2 49 Bxd5+ Black resigns.

**NM Alfred Carlin - GM Larry Christiansen [Torre Attack]:** 1 d4, Nf6 2 Nf3, e6 3 Bg5, h6 4 Bxf6, Qxf6 5 e4, d6 6 e5, Dxe5 7 Dxe5, Qe7 8 Kbd2, Nc6 9 Bd3, g5 10 h3, Bg7 11 Qe2, Bd7 12 0-0-0, 0-0-0 13 Rhl, h5 14 g4, Hxg4 15 Hxg4, Nb4 16 Qc3, Nxd3+ 17 Cxd3, Kb8 18 Nng5, Bb5 19 d4, Bh6 20 Ndc4, Bc6 21 f4, Bd5 22 Kbl, Bxg5 23 Nng5, Rh4 24 Rgl, Rdh8 25 f5, Rh2 26 Rd2, a5 27 f6, Qb4 28 Rxh2, Rxh2 29 Qc3, Bxa2+ 30 Kal, Qa4 31 Qa3, Qxa3 32 Bxa3, b5 33 Nxf7, Bd5 34 Nh6, Ra2+ 35 Kbl, Rf2 36 g5, Be4+ 37 Kal, Bg6 38 Ng8, b4 39 Axb4, Axb4 40 Ne7, Be4 41 Rbl, Ka7 42 Rxb4, Ka6 43 g6, Ka5 44 Rb2, Rf1+ 45 Ka2, Ka4 46 g7, Rf3 47 Re2 Black Resigns.

The tournament awarded a total of \$17,000.00 in prize money. Ben Nethercot served as chief director, assisted by Walter Brown, Todd Barre, Carol Jarecki, Allen Magruder, Eric Schiller, Bill Smythe, and our own Bill Snead. Bill by the way "saved the day" during the Browne vs. Ivanka game. After sitting down only but a couple of seconds Browne objected to his "wobbly" table. Benjamin or his opponent on board two had yet to show up. So, Browne proceeded to steal their table, dragging over to his spot, and slipping them the wobbler. During this Benjamin strides in, see's the

switch, and wants to know why he gets stuck with the derelict table. A huddle of GrandMasters and tournament officials. But, wait, here Bill comes to the rescue. He turns the table over, and proceeds to fix it amidst hushed but angry Grandmaster babble. Bill then fixed the table in record time and the top two boards settled down once again to serious play. Course' us Texans always knew how handy Bill is. Here is a photo, of Bill, getting another dose of GrandMaster woes from two sides. Can you name the two Grandmasters? Answer in the next issue.



In Summary: I enjoyed the tournament directors, games, casino, and the great GrandMaster show downs. However, after attending both Ft. Worth Open's I was surprised at the tournament facilities in the Imperial Palace. Lighting in the tournament hall was great, but it went downhill from there. The tournament took place on the second floor with one small hallway. That hallway was almost always filled with lines of one to three people deep waiting to get into 99 cent to \$4.95 buffets. Charts were placed on rolling chalkboards crammed against the opposite wall, poorly lit by a few lights. The players were forced again and again to nudge their way through this mill of people to get anywhere. For those spectators who only come to watch the top boards - there is always next year! All top boards were in the middle of the playing hall roped off by those little plastic banner strips (usually seen at service station grand openings) strung over chairs. If you came to see the *best* play, you had better hope they sat at the border, or on one of the demonstration boards spots. But if you come to play chess some, sightsee (boy you should have seen the cocktail waitress outfits at the Imperial Palace!), and thoroughly enjoy the host town for once, then Vegas Open's are custom made for you!



1985 U.S. CHAMPIONSHIP GAMES CONTINUED

ROUND 7

**ALBURT - BROWNE:** 1 d4, Nf6 2 c4, e6 3 g3, Nb4+ 4 Bd2, Be7 5 Bg2, d5 6 Nf3, 0-0 7 0-0, c6 8 Qb3, b6 9 Nc3, Nbd7 10 Bf4, Nbd7 11 cd, cd 12 Rfcl, a6 13 Na4, b5 14 Bc7, Qe8 15 Nb6, Nxb6 16 Bxb6, Rc8 17 Ba5, Bd6 18 Ne5, Qe7 19 a4, ba 20 Qxa4, h6 21 e3, Rxc1 22 Rxc1, Rc8 23 Rxc8, Bxc8 24 Qc2, Qb7 25 Bf1, Bd7 26 Nxd7, Nxd7 27 Qa4, Kf8 28 Bxa6, Qxa6 29 Qxd7, Qxa5 30 Qxd6+, Kg7 31 b4, Qa1+ 32 Kg2, Qb1 33 Qc5, Qe4+ 34 Kf1, Qh1 35 Ke2, Qxh2 36 b5, Qh5 37 Kd2, Qf3 38 Qc8+, Kh7 39 Qc2+, f5 40 Kc3, Qh1 41 Kb4, Qe1+ 42 Qc3, Qb1+ 43 Kc5, g5 44 b6, h5 45 Qb4, Qc2+ 1-0.

**GUREVICH - MCCAMBRIDGE:** 1 d4, e6 2 c4, Bb4+ 3 Bd2, Qe7 4 g3, Nf6 5 Bg2, Nc6 6 Nf3, Bxd2+ 7 Nbx2, d6 8 0-0, a5 9 e4, 0-0 10 Rcl, e5 11 d5, Nb8 12 Nel, Na6 13 Nd3, Bd7 14 Qb3, b6 15 Rcl, Nc5 16 Nxc5, Bc5 17 f4, Rfb8 18 Qc3, Be8 19 Bh3, Bd7 20 Bg2, Be8 21 Nf3, Nd7 22 Bh3, f6 23 Bd6+, Kh8 24 Nh4, Bf7 25 Nf5, Qe8 26 Bxd7, Qxd7 27 fe, fe 28 Rf2, Rf8 29 Ref1, Bg8 30 g4, a4 31 Qg3, Rf7 32 Qh3, g6 33 Nh4, Rxf2 34 Rxf2, Kg7 35 Qg3, Qe7 36 g5, Rf8 37 Ng2, Rxf2 38 Kxf2, Qf8+ 39 Qf3, Qxf3 40 Kxf3, Bf7 41 Ne3, h6 42 Gh+, Kxh6 43 Ng4+, Kg7 44 Kg3, g5 45 Kf3, Bh5 46 h3, Kf7 47 Ke3, Bxg4 48 Hg4, Ke7 1/2-1/2.

**KOGAN - BENJAMIN:** 1 d4, Nf6 2 Nf3, d63 g3, Bg4 4 Bg2, c6 5 0-0, Nbd7 6 c4, e5 7 Nc3, Be7 8 h3, Bxf3 9 Bxf3, 0-0 10 b3, Re8 11 Bb2, Qc7 12 Bg2, a6 13 Rcl, Rac8 14 d5, c5 1/2-1/2.

**DLUGY - KAVALEK:** 1 d4, d6 2 e4, Nf6 3 f3, d5 4 ed, Nxd5 5 c4, Nf6 6 Nc3, Nc6 7 Be3, e5 8 de, Nxe5 9 Qxd8+, Kxd8 10 0-0-0, 1/2-1/2.

**CHRISTIANSEN - DEFIRMIAN:** 1 d4, Nf6 2 c4, e6 3 Nf3, c5 4 e3, d5 5 cd; ed 6 Be2, Nc6 7 0-0, cd 8 ed, Be7 9 Ne5, Nxe5 10 De5, Ne4 11 Bb5+, Kf8 12 Nd2, Qb6 13 Nxe4, De4 14 Qe2, Be6 15 Bc3, Bc5 16 Rad1, Bxe3 17 fe, Ke7 18 Rd6, Qc5 19 Qf2, Qxb5 20 Rxe6+, fe6 21 Qf7+, Kd8 22 Rd1+, Qd3 23 Rxd3+, Ed3 24 Qxe6, Rc8 25 Qd6+, Ke8 26 Qxd3, Rcl+ 27 Kf2, Rc6 28 Ke3, a6 29 Qd5, Ke7 30 e6, Rxe6 31 Qxb7+, Kf6 32 Qf3+, Ke7 33 b4, h6 34 Qb7+, Kf6 35 a4, Rd8 36 g4, Rd4 37 Qf3+, Ke7 38 Qf5, Rdd6 39 h4, Rc6 40 Qd5, Rc2+ 41 Kf3, Rf6+ 42 Kg3, Rcc6 43 Qe5+, Kf7 44 g5, hg 45 hg, Rfe6 46 Qd5, Rcd6 47 Qf5+, Ke7 48 Qc5, g6 49 Kf4, Kd7 50 Qa7+, Ke8 51 Qb8+, Rd8 52 Qc7, Rd7 53 Qc8+, Ke7 54 e4, Rd1 55 Qc7+, Ke8 56 Qc4, Ke7 57 e5, Rg1 58 Qc7+, Ke8 59 Ke4, Re1+ 60 Kd5, Re7 61 Qc6+, Kd8 62 Qb6+, Kd7 63 Qd6+, Ke8 64 Qxg6+, Kf8 65 Qf6+, Ke8 66 e6, Rd1+ 67 Kc6, Rcl+ 68 Kb6, Rec7 69 g6, a5 70 g7, Rlc6+ 71 Kb5, Rc5+ 72 Bc5, Rxc5 73 Kb6, Rc6+ 74 Kxa5, Ra5+ 75 Kb4, Rxa4 76 Kb3, Rg4 77 Qf8m 1-0.

**WOLFF - SHIRAZI:** 1 e4, c5 2 Nf3, Nf6 3 e5, Nd5 4 Nc3, Nb4 5 Bc4, d5 6 ed, e6 7 Bb5+, N4c6 8 d4, cd 9 Nxd4, Bxd6 10 0-0, 0-0 11 Nf3, a6 12 Bd3, b6 13 Ne4, Bey 14 Be3, Nd7 15 Be2, Qe7 16 c4, f5 17 Nc3, Nf6 18 a3, Ng4 19 Bcl, Rd8 20 Bd2, Nxb2 21 Nxb2, Bxb2+ 22 Kxb2, Qd6+ 23 f4, Qxd2+ 24 Qxd2, Rxd2 25 Rfd1, Rd7 26 Na4, e5 27 Nb6, Rxd1 28 Rxd1, Rb8 29 fe, Be6 30 Rd6, Re8 31 Bf3, Nxe5 32 Bxb7, Kh7 33 c5, Bb3 34 Bf3, Nxf3+ 35 gf, Re2+ 36 Kg1, Rxb2 37 c6, Rc2 38 Na8, a5 39 c7, f4 0-1.

**KUDRIN - FEDOROWICZ:** 1 e4, c5 2 Nf3, d6 3 d4, cd 4 Nxd4, Nf6 5 Nc3, a6 6 Be2, e5 7 Nb3, Be7 8 0-0, 0-0 9 Be3, Nbd7 10 a4, b6 11 f3, Qc7 12 Qd2, Bb7 13 Rfd1, Rac8 14 Racl, Rfd8 15 Qe1, Ra8 16 Kh1, Bc6 17 Rd2, Rdb8 18 Qf1, Qc8 19 Ra1, Bf8 20 Ncl, Qb7 21 Bc4, Nc5 22 b3, b5 23 ab, ab 24 Rxa8, Qxa8 25 Nxb5, Bxb5 26 Bxb5, d5 27 ed, Nxd5 28 Bg1, e4 29 Bc4, Nb6 30 Be2, Qa5 31 Qd2, Re8 32 Rd8, Rxd8 33 Qxd8, Ncd7 34 f3, Qe1 35 b5, Qxc1 36 Bxd7, Nxd7 37 Qxd7, Qxc2 38 Qd5, h5 39 Qc4, Qb1 40 g3, Qb2 41 Bd4, Qb1+ 42 Bg1, Bc5 0-1.

**RESULTS:** Wolff 0-1 Shirazi; Alburt 1-0 Browne; Kudrin 0-1 Fedorowicz; Christiansen 1-0 DeFirmian; Gurevich - McCambridge; Kogan - Benjamin; Dlugy - Kavalek

**STANDINGS:** Alburt 6 - 1; Benjamin 4 - 2; Christiansen 4 - 2; Dlugy 4 - 2; Kogan 4 - 2; Fedorowicz 4 - 3; Kavalek 4 - 3; Kudrin 3 - 3; DeFirmian 3 - 4; Gurevich 3 - 4; Browne 2 - 4; Shirazi 2 - 5; McCambridge 1 - 5; Wolff 1 - 5

ROUND 8

**BENJAMIN - GUREVICH:** 1 d4, Nf6 2 c4, e6 3 Nf3, c5 4 d5, ed 5 cd, d6 6 Nc3, g6 7 Bf4, a6 8 e4, b5 9 Qe2, Be7 10 0-0-0, Nh5 11 Bh6, Bg4 12 e5, Bxf3 13 Qxf3,, Bg5+ 14 Bxg5, Qxg5+ 15 Kbl, Qxe5 16 Bxb5+, Kf8 17 Bc6, Ra7 18 Rhe1, Qf5+ 19 Ne4, Qxf3 20 Gf3, Ng7 21 Nxd6, Nxc6 22 de, Nxe6 23 Nb7, Nd4 24 Nxc5, Nxc6 25 Rd6, Na5 26 Rxa6, Rxa6 27 Nxa6, Kg7 28 Ne5, Nc4 29 Kc2, Rd8 30 a4, Rd5 31 b4, Rf5 32 Re4, Nb6 33 f4, Rh5 34 a5, Nd5 35 Nd3, Nxb4+ 36 Nxb4, Rxa5 37 h3, Kf6 38 Kd2, Ra1 39 Nd3, Rh1 40 Re3, Kf5 41 Ke2, f6 42 Nc5, Rcl 43 Ne4 1-0.

**DEFIRMIAN - KUDRIN:** 1 d4, Nf5 2 c4, e6 3 Nc3, Bb4 4 g3, 0-0 5 Bg2, d5 6 Nf3, dc 7 0-0, Nc6 8 Qa4, Nd5 9 Qc2, Be7 10 Rd1, Rb8 11 e4, Mcb4 12 Qd2, Nf6 13 Ne5, c5 14 d5, ed 15 ed, Ne8 16 Nc4, Bg4 17 Re1, Bf5 18 g4, Bxg4 19 a3, Na6 20 Qf4, Bd7 21 Be3, Bf6 22 Rad1, b6 23 Ne4, Nac7 24 Rd2, Bb5 25 Nxe5, n6 26 Qf5, Bxe5 27 Qxe5, f5 28 Nc3, Nd6 29 Qg3, Qf6 30 Bf4, Rfe8 31 Re6, Nxe6 32 de, Nc4 33 Bb8, Nd2 34 Nb5, Qb6 35 h3, Qb5 36 Be5, Re7 37 Bf6, f4 38 Qg4, Qe8 39 Bd5, c4 40 Be7,



Qxc3, Qxg5+ 45 Bg2, Qc5 46 Qf3, Qe7 47 Qa8+, Kh7 48 Qd5, Kg8 49 Qa8+, Kh7 50 Qc6, Kg6 51 h4, Kf6 52 Qf3+, Qe5 53 Qd5+, Kf6 54 Bh3, g5 55 Qd4+, Kg6 56 h5+, Kxh5 57 Bf5 1-0.

**KAVALEK - KOGAN:** 1 d4, d5 2 c4, c6 3 Nf3, Nf6 4 Nc3, a6 5 e3, e6 6 Bd3, dc 7 Bxc4, b5 8 Bd3, c5 9 a4, b4 10 Ne4, Nbd7 11 0-0, Bb7 12 Nxf6+, 1/2-1/2.

**BROWNE - WOLFF:** 1 d4, Nf6 2 c4, c5 3 d5, b5 4 Nf3, bc 5 Nc3, g6 6 e4, d6 7 e5!, de 8 Nxe5, Bg7 9 Bxc4, 0-0 10 0-0, Bb7 11 Re1, Ne8 12 Bf4, Nd6 13 Bb3, Nf5?! 14 Nxf7!., Rxf7 15 d6, e6 16 Bxe6, Bc6 17 Ne4!, Nd4?! 18 Bxf7+, Kxf7 19 Nxc5, Kg8 20 Rcl, Bd5 21 Nb3!, Bxb3 22 Ab3, Nd7 23 Re7, Bf6 24 Be3, Nf5?! 25 Qd5+, 1-0.

**FEDOROWICZ - ALBURT:** 1 e4, Nf6 2 c4, e6 3 Nc3, d5 4 Bg5, Be7 5 e3, 0-0 6 Rcl, Nbd7 7 Nf3, a6 8 a4, c6 9 Bd3, b5 10 Bxc4, b5 11 Bd3, ba 12 Nxa4, Qa5+ 13 Kf1, Bb7 14 Bxf6, Bxf6 15 Nc5, Nxc5 16 Rxc5, Qb6 17 Qc2, h6 18 h4, Be7 19 Rh5, c5 20 dc, Qb4 21 Nd4, Bd5 22 c6, Bf6 23 Rh3, Rac8 24 Bxa6, Ra8 25 Rxd5, Ed5 26 c7, Bxd4 27 Ed4, Rxa6 28 c8(Q), Ral+ 29 Ke2, Qe1+ 30 Kf3, Qe4+ 31 Kg3, Rxc8 32 Qxc8+, Kh7 33 Qg4, Qc2 34 h5, Re1 35 Qf3, Re6 36 Kh2, Rf6 37 Qd3+, Qxd3 38 Rxd3, Rxf2 39 Rf3, Rxb2 40 Rxf7, Rd2 41 Rf4, g5 42 hg+, Kxg6 43 Kg3, h5 44 Kf3, Rd3+ 45 Kf2, Kg5 46 g3, Rd1 47 Kg2, Rd2+ 48 Kf3, Rd2+ 49 Kf2, Rd1 50 Kg2, Ral 51 Kf2, Rd6 52 Kg2, Rf6 53 Rxf6, Kxf6 1/2-1/2.

**RESULTS:** Shirazi 1-0 Dlugy; Kavalek - Kogan; Benjamin 1-0 Gurevich; McCambridge - Christiansen; DeFirmian 1-0 Kudrin; Fedorowicz 0-1 Alburt; Browne 1-0 Wolff.

**STANDINGS:** Alburt 7 - 1; Benjamin 5 - 2; Christiansen 5 - 3; Kogan 5 - 3; Dlugy 4 - 3; Kavalek 4 - 3; DeFirmian 4 - 4; Fedorowicz 4 - 4; Browne 3 - 4; Kudrin 3 - 4; Gurevich 3 - 5; Shirazi 3 - 5; McCambridge 2 - 6; Wolff 1 - 6

### ROUND 9

**ALBURT - DEFIRMIAN:** 1 d4, Nf6 2 c4, c5 3 d5, e6 4 Nc3, ed 5 cd, d6 6 Nf3, g6 7 g3, Bg7 8 Bg2, 0-0 9 0-0, Nbd7 10 Re1, Re8 11 e4, a6 12 a4, c4 13 Bf1, Nc5 14 Nd2, Qc7 15 Bxc4, Bh3 16 Bf1, Bxf1 17 Kxf1, Rac8 18 Re3, Qd7 19 Kg2, Ng4 20 Re2, Bxc3 21 Bc3, Nd3 22 f3, Rxc3 23 Fg3, Qxg4 24 Ba3, Nf4 25 Kf2 Nh3+, 26 Kf1, Rf3+ 27 Nxf3, Qxf3+ 28 Ke1, Qc3+ 29 Rd2, Rxe4+ 30 Kf1, Re3 31 Bb2, Qc4 32 Re2, f6 33 Qc2, Rxg3 34 hg, 1-0

**CHRISTIENSEN - BENJAMIN:** 1 d4, Nf6 2 c4, e6 3 Nf3, b6 4 Nc3, Bb4 5 Bg5, h6 6 Bh4, Bb7 7 e3, g5 8 Bg3, Ne4 9 Qc2, Bxc3 10 Bc3, d6 11 Bd3, Nxc3 12 Fg3, Nd7 13 0-0, c5 14 Rf2, Qe7 15 Raf1, 0-0 16 e4, Rac8 17 Qe2, cd 18 cd, e5 19 d5, Nc5 20 Ne1, Ba6 21 Bc2, Rc7 22 Bb3, Bc8 23 Nd3, Nxd3 24 Qxd3, Kg7 25 h3, Bd7 26 Kh2, f6 27 Bd1, Rc5 28

Be2, Qd8 29 Qa3, Qc7 30 h4, Ra5 31 Qc1, Be8 32 Bd3 1/2-1/2.

**WOLFF - FEDOROWICZ:** 1 e4, c5 2 d4, cd 3 c3, d3 4 Bxd3, Nc6 5 c4, Nf6 6 Nc3, d6 7 Nd5, Nd7 8 Bg5, h6 9 Be3, e6 10 Nc3, Be7 11 f4, Bh4+ 12 g3, Be7 13 Nf3, a6 14 0-0, b6 15 e5, de 16 Be4, Bb7 17 Nxe5, Ndx5 18 fe, Bc5 19 Bxc5, Bc5 20 Na4, Na5 21 Nxc5, Qxd1 22 Raxd1, Bxc4 23 Nxe4, Nxc4 24 Rcl, Nxe5 25 Nd6+, Ke7 26 Nxf7, Nxf7 27 Rc7+, Kd6 28 Rcx7, g5 29 Rd1+, Ke5 30 Re1+, Kd6 31 Rd1+, Ke5 32 Re1+, Kd6 33 Rd1+ 1/2-1/2.

**GUREVICH - KAVALEK:** 1 d4, Nf6 2 c4, e6 3 Nc3, Bb4 4 e3, 0-0 5 Nge2, Re8 6 a3, Bf8 7 d5, a5 8 g3, Na6 9 b3, Nc5 10 Bb2, c6 11 Bg2, Qb6 12 Nc1, ed 13 cd, d6 14 0-0, cd 15 Qd4, Be6 16 Nxd5, Nxd5 17 Bxd5, Bxd5 18 Qxd5, Qc6 19 Rd1, Ne4 20 Ra2, Qxd5 21 Rxd5, Rec8 22 a4, Rc2 23 Ba3, Rac8 24 Rxc2, Rxc2 25 Nd3, b6 26 Rd4, Nd2 27 Ne1, Ra2 28 Bxd6, Nxb3 29 Rd5, Rxa4 30 Bc7, Ral 31 Kf1, f6 32 Ke2, Ra2+ 33 Kf3, Nd2+ 34 Lf4. Mc4 35 Md3. a4 36 Rb5, Rd2 37 Ke4, a3 38 Bxb6, Nd6+ 0-1.

**KOGAN - DLUGY:** 1 crm c5 2 g3, Nf6 3 Bg2, d5 4 cd, Nxd5 5 Nc3, Nc7 6 Qb3, Bc6 7 Bc6, Bc6 8 Qa4, Qd7 9 Nf3, f6 10 d3, e5 11 0-0, Nb5 12 Be3, Nd4 13 Bd4 1/2-1/2.

**BROWNE - SHIRAZI:** 1 d4, Nf6 2 c4, e6 3 Nf3, Bb4+ 4 Nbd2, d5 5 Qa4+, Nc6 6 a3, Be7 7 e3, 0-0 8 b4, Ne4 9 b5, Nb8 10 Bd3, Nxd2 11 Bxd2, dc 12 Qxc4, a6 13 a4, ab 14 Qxb5, c5 15 0-0, cd 16 Nxd4, Nc6 17 Bc3, Qe8 18 Qh5, Bf6 19 Qh6, Bf6 20 Nf3, e5 21 Ng5, Bxg5 22 Qxg5, Qd8 23 Qxd8, Rxd8 24 Bb5, Rd5 25 f3, Be6 26 Rfcl, Rc8 27 Bel, Na7 28 Rxc8, Bxc8 29 e4, Rd4 30 Bc3, Nxb5 31 Ab5, f5 32 Bxe5, f5 33 ef, Bxf5 34 b6, Rb4 35 Ra8+, Kf7 36 Bc7, Rb1+ 37 Kf2, Rb2+ 38 Ke3, Bd7 39 Rh8, h5 40 Rh7+, Ke6 41 g4, Rb3 42 Kf4, Bc6 43 gh, Rxf3 44 Kg4, gh+ 45 Rxh5, Rb3 46 Rh6+, Kf7 47 Kf4, Rb5 48 Ke3, Kg7 49 Rd6, Kf7 50 Kd4, Kg7 51 h4, Kf7 52 Kc4, Kg7 53 Kd4, Kh7 54 Ke3, Kg7 55 Rd4, Kg6 56 Kf4, Kh5 57 Ke3, Ra5 58 Rc4, Ra3+ 59 Kd2, Ra4 60 Rxc6, bc 61 Kc3, Ra5 1/2-1/2.

**KUDRIN - MCCAMBRIDGE:** 1 e4, c5 2 Nf3, a63 c4, Nc64 c4, cd 5 Nxd4, Nf6 6 Nc3, e5 7 Nf5, d5 8 cd, Bxf5 9 Ef5, Nd4 10 Bd3, Nxd5 11 0-0, Bb4 12 Be4, Nxc3 13 Bc3, Bxc3 14 Rb1, 0-0 15 Qh5, Qd6 16 Bg5, f6 17 Be3, Rab8 18 Bxb7, Nb5 19 Qf3, Rfd8 20 a4, Nd4 21 Qh5, a5 22 Be4, Rb4 1/2-1/2.

**RESULTS:** Browne - Shirazi; Wolff - Fedorowicz; Alburt 1 - 0 DeFirmian; Kudrin - McCambridge; Christiansen - Benjamin; Gurevich 0 - 1 Kavalek; Kogan - Dlugy

**STANDINGS:** Alburt 8 - 1; Benjamin 6 - 3; Christiansen 5 - 3; Kavalek 5 - 3; Kogan 5 - 3; Dlugy 5 - 4; Fedorowicz 4 - 4; Browne 4 - 5; DeFirmian 4 - 5; Kudrin 4 - 5; Shirazi 3 - 5; Gurevich 3 - 6; McCambridge 2 - 6; Wolff 2 - 7



## ROUND 10

**MCCAMBRIDGE - ALBURT:** 1 d4,, Nf6 2 Nf3, e6 3 c4, b6 4 Nc3, Bb7 5 a3, g6 6 Bg5, h6 7 Bh4, Bg7 8 Qc2, d6 9 Rd1, Qe7 10 e3, a6 11 Be2, Nbd7 12 0-0, g5 13 Bg3, Nh5 14 d5, Nxc3 15 Hg3, 0-0-0 16 b4, g4 17 Nh4, Bf6 18 de, fe 19 Ng6, Qh7 20 Ne4, Kb8 21 Nxf6, Nxf6 22 Bd3, Rhg8 23 c5, Qd7 24 b5, bc 25 ba, Ba8 26 Qb2+, Ka7 27 Qxf6, Qc6 28 Nh4, e5 29 e4, Qz4 30 Qf7, Rc8 31 Qc4, Qxa3 32 Nf5, Rb8 33 Nxd6, Cd6 34 Qf7+, Kb6 35 Rbl+, Kc6 36 Bb5+, Rxb5 37 Qxg8, Qxa6 38 Qe8+, Kb6 39 Rxb5+, Qxb5 40 Qd8+, Kb7 41 Ral, 1-0.

**BENJAMIN - KUDRIN:** Nimzo-Indian Defense (Crenshaw Prize for Most Interesting Ending): 1 d4, Nf6 2 c4, e6 3 Nf3, b6 4 Nc3, Bb4 5 Qb3, a5 6 e3, Bb7 7 Be2, Ne4 8 0-0, Bxc3 9 Bc3, d6 10 Ne1, Nd7 11 f3, Nef6 12 e4, Qe7 13 Be3, 0-0 14 Nc2, Ba6 15 Rael, Rfc8 16 Bd3, c5 17 Bg5, h6 18 Bh4, g5 19 Bf2, a4 20 Qa3, Nh5 21 g3, cd 22 cd, Bxc4 23 Bxc4, Rc4 24 Ne3, Rcc8 25 Rcl, b5 26 Qb4, Qd8 27 Qxd6, Nhf6 28 Kg2, Qf8 29 Qxf8+, Kxf8 30 Rxc8+, Rxc8 31 Rbl, Rb8 32 Bel, h5 33 Bb4+, Ke8 34 Rcl, Kd8 35 a3, Ra8 36 Rc6, Ng8 37 d5, Ne7 38 Rcl, ed 39 cd, Ra6 40 Kf2, Ne5 41 Ke2, Kd7 42 Rc5, Rb6 43 Nc2, Nc4 44 Nd4, Nd6 45 Nc6, Ng6 46 Kd3, f5 47 Rcl, Nc4 48 Kd4, f4 49 gf, Nxf4 50 Rel, Rb7 51 Ne5, Nxe5 52 Rxe5, g4 53 Re4, Ng6 54 fg, hg 55 Rxc4, Rb6 56 d6, Nf8 57 Kd5, 1-0.

**FEDOROWICZ - BROWNE:** 1 e4, c5 2 Nf3, d6 3 Bb5+, Bd7 4 Bxd7, Nxd7 5 0-0, Ngf6 6 Qe2, e6 7 b3, Bey 8 Bb2, 0-0 9 c4, a6 10 d4, cd 1/2-1/2.

**SHIRAZI - KOGAN:** Petroff's Defense (1st Brilliance Prize): 1 e4, e5 2 Nf3, Nf6 3 d4, Nxe4 4 Bd3, d5 5 Nxe5, Nd7 6 Nxd7, Bxd7 7 0-0, Qf6 8 Nc3, Qxd4 9 Qh5, Nf6 10 Rel+, Be7 11 Qg5, Qg4 12 Rxe7+, Kxe7 13 Nxd5+, gf 14 Nxf6, gf 15 Qxf6, Rg8 16 Bh6+, Ke8 17 Rel+, Be6 18 g3, Kd7 19 Bxh7, Rge8 20 Bf4, Qh5 21 Qc3, Re7 22 Be4, c6 23 Bf3, Qh3 24 Qc5, Rc8 25 Bg5, f6 26 Qd4+, Ke8 27 Qxf6, Rcc7 28 Rxe6, Qxe6 29 Bh5+, Kd7 30 Bg4, 1-0.

**DEFIRMIAN - WOLFE:** 1 e4, d6 2 d4, Nf6 3 Nc3, g6 4 f4, Bg7 5 Bd3, 0-0 6 Nf3, Na6 7 0-0, c5 8 d5, Rb8 9 Qel, Nb4 10 Qh4, b5 11 a3, Nxd3 12 cd, Bg4 13 f5, b4 14 ab, cb 15 Ne2, Qb6+ 16 Kh1, Rbc8 17 Nf4, Bxf3 18 Rxf3, Qa6 19 Be3, Qxa1+ 20 Bgl, Rcl 21 Nh3, Rf1 22 fg, hg 0-1.

**DLUGY - GUREVICH:** 1 d4, Nf6 2 c4, c5 3 d5, b5 4 cb, a6 5 e3, Bb7 6 Nc3, ab 7 Bb5, Qa5 8 Bd2, Qb6 9 Qb3, e6 10 e4, Nxe4 11 Nxe4, Bxd5 12 Qd3, Qb7 13 f3, c4 14 Bc4, Bxc4 15 Qxc4, d5 16 Qc2, de 17 fe, Nc6 18 Nf3, Nb4 19 Bxb4, Bxb4 20 Kf2, 0-0 21 Rhd1, Rfe8 22 Qe2, Ra4 23 Kf1, Be7 24 Rd4, Rxd4 25 Nxd4, Rc5 26 Nf3, Qc7 27 Rd1, g5 28 g3, Rc2 29 Rd2, Rxd2 30 Qxd2, Qc4 31 Qe2, Qa2 32 Kg2, Qb1 33 h3, h5 34 e5, Kg7 35 Nd4, Bd8 36 g4,

hg 37 hg, Qc1 38 Nf3, Qf4 39 Ng1, Bc7 40 Nh3, Qe5 41 Qxe5, Bxe5 42 Ng5, Bxb2 43 Ne4, Kf8 44 Kf3, Ke7 45 Nf2, Bd4 46 Ne4, f5 1/2-1/2.

**KAVALEK - CHRISTIANSEN:** 1 e4, c6 2 d4, d5 3 Nd2, de 4 Nxe4, Nd7 5 Nf3, Ngf6 6 Nxf6+, Nxf6 7 Ne5, Be6 8 Be2, g6 9 0-0, Bg7 10 c3, 0-0 11 Rel, Nd7 12 Nd3, Bf5 13 Bg5, h6 14 Bh4, Re8 15 Bf1, b6 16 Nb4, Nb8 17 g4, Bc8 18 Bg2, Bb7 19 d5, Qc8 20 Rxe7, Rxe7 21 Bxe7, c5 22 Nc2, Nd7 23 Ne3, Nf6 24 d6, Bxg2+ 25 Kxg2, Qe6 26 Qf3, Re8 27 Rd1, Nd7 28 Nd5, Ne5 29 Qe4, Qd7 30 Bf6, Nxc4 31 Qxe8+, Qxe8 32 d7, Qe4+ 33 Kgl, Kh7 34 d8(Q), Nxf6 35 Nxf6, Bxf6 36 Qd5, Qg4+ 37 Kh1, Kg7 38 Rel, Qf4 39 f3, h5 40 Kg2, h4 41 Kh3, b5 42 a3, a5 43 Re2, b4 44 cb, cb 1/2-1/2.

**RESULTS:** Shirazi 1 - 0 Kogan; Dlugy - Gurevich; Kavalek - Christiansen; Benjamin 1 - 0 Kudrin; McCambridge 1 - 0 Alburt; DeFirmian 0 - 1 Wolff; Fedorowicz - Browne

**STANDINGS:** Alburt 8 - 2; Benjamin 7 - 3; Christiansen 6 - 4; Kavalek 6 - 4; Dlugy 5 - 4; Kogan 5 - 4; Fedorowicz 5 - 5; Browne 4 - 5; Shirazi 4 - 5; DeFirmian 4 - 6; Kudrin 4 - 6; Gurevich 3 - 6; McCambridge 3 - 6; Wolff 3 - 7

## ROUND 11

**WOLFF - MCCAMBRIDGE:** 1 e4, e6 2 d4, d5 3 Nd2, Nf6 4 e5, Nfd7 5 c3, c5 6 f4, Nc6 7 Ndf3, Qb6 8 g3, f6 9 Bd3, cd 10 cd, fe 11 fe, Bb4+ 12 Kf1, 0-0 13 Kg2, g6 14 Bb1, Be7 15 h4, Nxd4 16 Qxd4, Qxd4 17 Nxd4, Nxe5 18 Ngf3, Ng4 19 Bf4, Bf6 20 Rel, Bd7 21 Bc2, Rae8 22 Be5, Rf7 23 Rad1, Ref8 24 Rd2, Be7 25 a3, Bc6 26 Bf4, Nf6 1-0.

**ALBURT - BENJAMIN:** 1 d4, g6 2 c4, Bg7 3 Nc3, d6 4 e4, e5 5 Be3, ed 6 Bxd4, Nf6 7 Nf3, 0-0 8 Bd3, Nc6 9 Be3, Bg4 10 h3, Bxf3 11 Qxf3, Ne5 1/2-1/2.

**BROWNE - DEFIRMIAN:** 1 d4, Nf6 2 c4, e6 3 Nf3, c5 4 d5, ed 5 cd, d6 6 Nc3, g6 7 Bf4, a6 8 a4, Bg7 9 e4, Bg4 10 Be2, 0-0 11 0-0, Re8 12 Nd2, Bxe2 13 Qxe2, Nh5 14 Be3, Nd7 15 a5, Rc8 16 g4, Nhf6 17 f3, Ne5 18 Kh1, h6 19 g5, Nh5 20 f4, Nd7 21 gh, Bxh6 22 Nc4, Qe7 23 Rael, Bg7 24 Qf3, Rb8 25 Bd2, b5 26 ad ep, Nxb6 27 Na5, Qd7 28 b3, Rbc8 29 Nc6, c4 30 b4, Kh7 31 f5, Rg8 32 Rgl, Rh8 33 Rg5, Bf6 34 fg+, fg 35 Rxh5+, gh5 1-0.

**KUDRIN - KAVALEK:** 1 e4, e5 2 Nf3, Nc6 3 Bc4, Nf6 4 d3, Bc5 5 c3, a6 6 0-0, d6 7 Bb3, Ba7 8 Nbd2, 0-0 9 h3, Be6 10 Rel, Bxb3 11 Qxb3, Rb8 12 Nf1, Re8 13 Ng3, h6 1/2-1/2.

**FEDOROWICZ - SHIRAZI:** 1 d4, Nf6 2 c4, e6 3 g3, d5 4 Nf3, Bb4+ 5 Bd2, Be7 6 Bg2, 0-0 7 Qc2, b6 8 cd, ed 9 0-0, Ba6 10 Nc3, Re8 11 Rfel, c6 12 Rad1, Nbd7 13 Qa4, Qc8 14 Bf4, b5 15 Qc2, b4 16 Na4, Bb5 17 Nc5, Nxc5 18 Dc5, Ne4 19 Nd4, a6 20 Be3, Bf8 21 Nb3, g6 22 Nd2, Qf5 23 Nxe4, De4 24 a4, ba e.p. 25 Ba3, a5 26 a4, Ba6 27 Qc3, Qe6 28 Rbl, Bg7 29 Bd4, Bxd4 30 Qxd4, Qe5 31 Qxe5,



Rxe5 32 Rb5, Rxc5 33 Bxe4, Re8 34 Bf3, Bc4 35 Rcl, Bxe3 36 Rxc5, Bxf3 37 Rbl, Ra8 38 h3, Kg7 39 g4, Kf6 40 Rel, Bd5 41 Kh2, Bd5 42 Kg3, g5 43 f3, Ra6 44 Re3, Be6 45 h4, Bd5 46 h5, Ra8 47 Kf2, Rd7 48 Re8, Kg7 49 Rb8, f5 50 gf, Rf1 51 Rxa5, Kf6 52 Rb6, Ke5 53 Rxc6, Rxf5 54 Rcc5, Rxf3+ 55 Ke2, Rh3 56 Rxd5+, Ke4 57 Kf2, Rxh5 58 Kg3, Rh1 59 Re5+, Kd4 60 Rad5+, Kc4 61 a5, Ral 62 Rd6, h5 63 Rxc5, 1-0

**CHRISTIANSEN - DLUGY:** 1 d4, d5 2 c4, dc 3 Nf3, a6 4 e3, Nf6 5 Bxc4, e6 6 Qe2, c5 7 dc, Bc5 8 0-0, Qc7 9 Nbd2, 0-0 10 a3, b5 11 Bd3, Bd6 12 b4, Bb7 13 Bb2, Nbd7 14 Racl, Qb8 15 h3, Ne5 16 Bbl, Nxf3 17 Nxf3, Bxf3 18 Qxf3, Be5 19 Qe2, Bxb2 20 Qxb2, Rc8 21 Bd3, Rxc1 22 Rxc1, Qd6 23 Be2, h6 24 Bf3, Ra7 25 Rc8+, Kh7 26 Qc2+, g6 27 Qc3, Kg7 28 Rc6, Qe7 29 Qe5, a5 30 Rc5, ab 31 ab, Ra4 32 Qc3, Qd7 33 h4, Ra2 34 g4, Qd2 35 Qxd2, Rxd2 36 Rxb5, Rb2 37 Kg2, h5 38 g5, Nd5 39 Bxd5, ed5 40 Kg3, Rd2 41 f3, d4 42 ed, Rxd4 43 Rb7, Rc4 44 b5, Rb4 45 b6, Kf8 46 Rb8+, Ke7 47 b7, Rb3 48 Kf2, Rb2+ 49 Ke3, Rb3+ 50 Kd4, Rb4+ 51 Kc3, Rbl 52 f4, Kd6 53 Rd8, Kc7 54 Rf8, Kb7 55 Rf7+, Kc7 56 Kd4, Rh1 57 Rf6+, Kd7 58 Nxc6, Rh4 59 Ke5, Rh1 60 Rh6, h4 1-0.

**GUREVICH - KOGAN:** 1 d4, Nf6 2 c4, e6 3 Nc3, Bb4 4 e3, c5 5 Ne2, d5 6 a3, Bc3 7 Nxc3, cd 8 ed, dc 9 Bc4, Nc6 10 Be3, 0-0 11 0-0, b6 12 Qd3, Bb7 13 Rad1, h6 14 Bg2, Ne7 15 f3, Nfd5 16 Bf2, Nf5 17 Ne4, a5 18 Rfel, Ba6 19 Qd2, Rac8 20 Rcl, Qd7 21 Rxc8, Rxc8 22 Rcl, Rxc1 23 Qxc1, Qb5 24 h4, Qe2 25 Bd5, Ed5 26 Ng3, Nxc3 27 Bxc3, Bc4 28 Kh2, 1/2-1/2.

**RESULTS:** Redorowicz 1 - 0 Shirazi; Browne 1 - 0 DeFirmian; Wolff 1 - 0 McCambridge; Alburt - Benjamin; Kudrin - Kavalek; Christiansen 1 - 0 Dlugy; Gurevich - Kogan

**STANDINGS:** Alburt 8 - 2; Benjamin 7 - 3; Christiansen 7 - 4; Kavalek 6 - 4; Fedorowicz 6 - 5; Kogan 6 - 5; Browne 5 - 5; Dlugy 5 - 5; Kudrin 4 - 6; Shirazi 4 - 6; DeFirmian 4 - 7; Gurevich 4 - 7; Wolff 4 - 7; McCambridge 3 - 7

### ROUND 12

**BENJAMIN - WOLFF:** 1 d4, Nf6 2 Nf3, g6 3 Bf4, Ba7 4 e3, 0-0 5 Be2, d6 6 h3, Nbd7 7 c4, Ne4 8 Qc2, f5 9 0-0, e5 10 Bh2, b6 11 c5, bc 12 de, de 13 Na3, Qe7 14 Nc4, Kh8 15 Rfd1, Rb8 16 Racl, Bb7 17 Qa4, Nd6 18 Qa5, Rfc8 19 b3, Rc6 20 Nfd2, Rxc4 21 Bxc4, Qg5 22 Bf1, f4 23 Qa6, Qf6 24 ef, ef 25 Bxf4, Qxf4 26 Qxc6, Bd4 27 Qf3, Qh4 28 g3, Qe7 29 Qe2, Qf7 30 Bg2, Re8 31 Qf3, Qe6 32 Rf1, Qe2 33 Qxe2, Rxe2 34 Nf3, Ne5 35 Nxd4, cd 36 Rxc7, Rd8 37 f4, Nd3 38 Bf3, Rxc2 39 Rd1, Nf2 40 Rcl, Nxc3+ 41 Kh1, Nf2+ 42 Kg1, 1/2-1/2.

**DEFIRMIAN - FEDOROWICZ:** 1 e4, c5 2 Nf3, e6 3 d4, cd 4 Nxd4, Nc6 5 Nc3, a6 6 g3, Nxd4 7 Qxd4,

Ne7 8 Bf4, Nc6 9 Qd2, b5 10 Bg2, Bb7 11 0-0, Rc8 12 e5, Bb4 13 Rfd1, Na5 14 Bxb7, Nxb7 15 a4, Bxc3 16 Bc3, Nc5 17 ab, ab 18 Qe2, 0-0 19 Qb5, Ne4 20 Rxd7, Qe8 21 Be3, Nxc3 22 Qd3, Nd5 23 Raa7, Rc3 24 Qd4, Rxc2 25 Bg5, Qc8 26 Qg4, Qc3 27 Qe4, Rb2 28 Kg2, Rh4 29 Qe2, Rh2 30 Qf3, Qxf3 31 Kxf3, Rc2 32 h4, h6 33 Be7, Nxe7 34 Rxe7, h5 1/2-1/2.

**KOGAN - CHRISTIANSEN:** 1 d4, e6 2 g3, c5 3 Nf3, b6 4 d5, ed 5 Qxd5, Nc6 6 Ne5, Qf6 7 Nxc6, Dc6 8 Qe4+, Ne7 9 Bg2, g6 10 0-0, Bg7 11 c3, 0-0 12 Nd2, Bf5 13 Qa4, Qe6 14 Nf3, h6 15 Rel, a5 16 e4, Bg4 17 Bf4, g5 18 Be3, Ng6 19 Qb3, a4 20 Qc2, a3 21 Nd2, ab 22 Qxb2, Ne5 23 Qc2, Ra3 24 Recl, Rfa8 25 Nb3, R3a4 26 Rcb1, Rc4 27 Kh1, Nf3 28 h3, Bh5 29 Qe2, Rxc3 30 Bxf3, Bxf3+ 31 Qxf3, Rxb3 32 Rxb3, Bxa1 33 Rxb6, Qxh3+ 34 Kg1, Rxa2 35 Kxc5, Be5 36 Rbl, Qd7 37 Kg2, Rd2 38 Rcl, Rd3 39 Qf5, Qxf5 40 Ef5, Rc3 41 Rxc3, Bc3 42 g4, Bg7 43 Kf3, Bf8 44 Bd4, Kh7 45 Be5, Bc5 46 Kg3, Be7 47 f4, c5 48 fg, Bxc5 49 Kf3, Bd2 50 Ke2, Bb4 51 Kd3, h5 52 gh, Kh6 53 Kc4, Kxh5 54 Kd5, Kg4 55 f5, Kg5 56 Bb2, Kf5 57 Ba1, Bd2 58 Kxc5, Bg5 59 Bc3, Bxf6 60 Bel, Ke4 61 Kd6, Bg5 62 Bf2, f5 63 Ke6, f4 64 Bel, f3 65 Bf2, Be3 66 Bel, Bgl 67 Bg3, Bh2 68 Bf2, Kf4 69 Bc5, Kg3 70 Kf5, Kh3 71 Bd4, Bg3 72 Be5, Bd6 73 Bd4, Kg3 74 Bb6, Bb4 75 Bd4, Bel 76 Bc5, Bf2 77 Bd6+, Kh3 78 Kf4, Kg2 79 Kg4, Be3 80 Bg3, 1/2-1/2.

**SHIRAZI - GUREVICH:** 1 e4, c5 2 Nf3, d6 3 d4, cd 4 Nxd4, Nf6 5 Nc3, Nc6 6 Bg5, e6 7 Qd2, Be7 8 0-0-0, 0-0 9 f4, h6 10 Bh4, e5 11 Nf3, ef 12 Qxf4, Qa5 13 Bxf6, Bxf6 14 Rd5, Qb6 15 Rb5, Qf2 16 Nd1, Be5 17 Qxe5, Qxf1 18 Qxc7+, Kxc7 19 Rxf1, Re8 20 Nc3, Re6 21 Nh4, Re5 22 Rd1, Bg4 23 Rxd6, Rxb5 24 Nxb5, Re8 25 Nc3, Re5 26 Kd2, Rh5 27 g3, Ne5 28 b3, Ng6 29 h3, Bxh3 30 Rd5, Ne5 31 Ke3, Rg5 32 Ne2, Be6 33 Rc5, Ng4+ 34 Kd4, Rxc5 35 Kxc5, Kf6 36 Kd4, Nh2 37 Ke3, Ke5 38 Nf3+, Nxf3 39 Kxf3, Bd7 40 g4, Bc6 41 Ng3, f5 42 gf, h5 43 f6, Kxf6 44 Nxc5+, Ke5 45 Ng3, Kd4 46 Kf4, Kc3 47 Ne2, Kb2 48 Nd4, Bc8 49 a4, c3 50 Ke3, a5 51 e5, Bg6 52 e6, Bh7 53 e7, Bg6 54 Nf5, Kxc2 55 Ng7, Kxb3 56 Kf4, b5 57 ab, a4 58 b6, a3 59 h7, a2 60 b8(Q)+, Kc2

**MCCAMBRIDGE - BROWNE:** 1 d4, Nf6 2 Nf3, e6 3 Bg5, c5 4 e3, Qb6 5 Nbd2, Qxb2 6 Bd3, d5 7 Bxf6, Gf6 8 c4, Qc3 9 Be2, Nc6 10 Rcl, Qa3 11 cd, ed 12 dc, Bxc5 13 0-0, Be6 14 Nb3, Bb6 15 Bd3, Qxa2 16 Nfd4, Nxd4 17 Nxd4, Ke7 18 Ra1, Qb2 19 Qa4, Rac8 20 Rab1, Qc3 21 Rb3, Qc5 22 Rfb1, bd7 23 Qa2, Qd6 24 g3, Rc7 25 Qe2, h6 26 Rb5, Rxc8 27 Kg2, Rcl 28 Rlb2, Ra1 29 Nf5+, Bxf5 30 Bxf5, Rc5 31 Rxc5, Qxc5 32 Rc2, Qd6 33 Rc8, Ra5 34 Rh8, Qe5 35 Qf3, Ra2 36 Kh3, a5 37 Rh7, a4 38 Bg6, Kd6 39 Rxf7, Bd8 40 Rxb7, a3 41 Bf5, Bc7 42 Ra7, Bb6 43 Rd7+, Kc6 44 Rf7, Kc5 45 Rf8, Rb2 46 Rc8+, Kb4 47 Qg4+, d4 48 Rc6, Qb5 49 Rcl, Rxf2



50 Bd7, Qc2 51 Rb1+, Kc3 52 Qxc2, Rxc2 53 Rxb6,  
a2 54 Ra6, d3 55 Bb5, Rb2 0-1.

**DLUGY - KUDRIN:** 1 d4, Nf6 2 c4, e6 3 Nf3, b6  
4 g3, Bb7 5 Bg2, Be7 6 Nc3, Ne4 7 Bd2, Bf6 8 Qc2,  
Nxd2 9 Qxd2, d6 10 0-0, 0-0 11 e4, Nd7 12 Rad1,  
1/2-1/2.

**KAVALEK - ALBURT:** 1 d4, Nf6 2 Nf3, c5 3 d5,  
b5 4 Bg5, d6 5 Bxf6, Ef6 6 e4, a6 7 a4, b4 8 Bd3,  
Nd7 9 Nbd2, Ne5 10 Be2, g6 11 0-0, Bg7 1/2-1/2.

**RESULTS:** Shirazi 1 - 0 Gurevich; Kogan -  
Christiansen; Dlugy - Kudrin; Kavalek -  
Alburt; Benjamin - Wolff; McCambridge 0 - 1  
Browne; DeFirmian - Fedorowicz

**FINAL STANDINGS:**

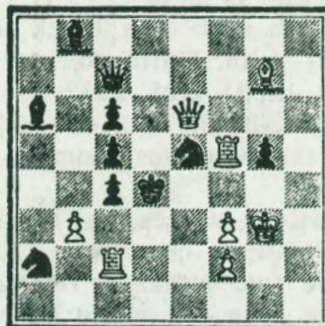
- Alburt 9 - 3
- Benjamin 8 - 4
- Christiansen 7 - 4
- Kavalek 7 - 5
- Browne 6 - 5
- Fedorowicz 6 - 5
- Kogan 6 - 5
- Dlugy 6 - 6
- Shirazi 5 - 6
- Kudrin 5 - 7
- Defirmian 4 - 7
- Wolff 4 - 7
- Gurevich 4 - 8
- McCambridge 3 - 8

We would like to thank GrandMaster Lev Alburt  
whom so kindly sent us his personal tournament  
bulletin that supplied you these games. We  
congratulate him on being our U.S. Chess Champion  
for the second year in a row! - Editor

**BRAIN TEASER #2**

Mike Richards, one of our part-time Editors  
was nice enough to go through all the entries we had  
for our first Brain Teaser. One person alone, had  
turned in eight entries in an effort to cover all the  
bases. To bad he turned in Black to win, instead of  
White to win. After going though all the entries the  
winner is: Fred Mc Carty of Marshall, Texas. His  
answers were: White To Mate In Three Moves (A).  
1.Bc7, h4 2.f3, hxg3 3.fxc4, mate. (B). 1.Bc7, Be3  
2.fxc3, Bb7 3.e4 mate. You have our congratulations  
Fred. I hope you enjoy your free chess book,  
*Enjoyment Of Chess Problems.*

Before we get onto Brain Teaser #2 lets set  
down some simple rules. Entries are by postcard  
only, sent to the Editor and marked with the Brain  
Teaser number you are trying to solve. Entries must  
be received within two weeks after you get the  
magazine. We ask in the future that everyone limit  
their submissions to only one answer per card, and  
that you turn in two entries at most. We may get it  
down to just one entry per person in future issues,  
but not for now. We will determine winners by: (1)  
picking all the correct answers (2). If we still have  
several names left, then we will have a random  
drawing to narrow the choice down to one. The  
winner of this brain teaser will receive a Chess  
Digest donated book, *How To Solve Chess Problems.*  
Good luck! -Jane



**WALTER JACOBS**  
*First Prize*  
*American Chess Bulletin*  
*Informal Tourney, 1943*

White mates in three moves



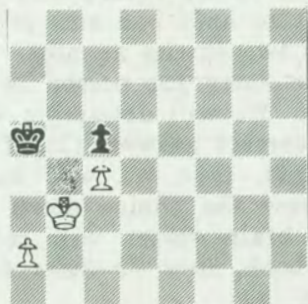
## THE ENDGAME: RELATED SQUARES

(Part One)

By Jeff Gamble

The concept of "related squares" is an important tool in determining the correct plan in the endgame. The idea is that when one side gains access to certain square, the opponent must occupy a different "related" square to win or draw. Quite commonly, the result of a successful related squares battle is zugzwang, thus forcing the opponent to give up his related square. Although related squares are found more often in king and pawn endings, examples exist of the theme in more complex finales.

The simplest example of related squares is the opposition. In the position of White: Ke5, Pe4 Black: Ke7 it is well known that Black can draw if he maintains the opposition, thus 1.Kf5 Kf7 and 1.Kd5 Kd7 both produce a drawn game. We can conclude that f5 is "related" to f7, as are d5 and d7.



**Fahrni-Alapin; White to move**

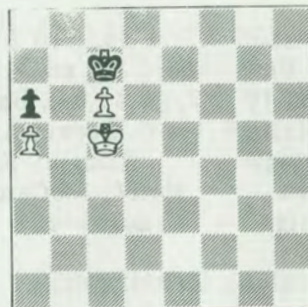
In this example, we see that with Black to move the win is easy, but with White to move direct play does not work: 1.Kd5 Kc8 2.c7? K:c7 3.Kc5 Kb7 or here 2.Kd6 Kd8 3.c7+ Kc8 both giving Black a draw. So the win must come by deeper, more indirect means.

Based on these scant variations, we see that Black must answer a Kc5 by White with ...Kc7 and Kd6 by ...Kd8, so here we have two pairs of related squares. From d5, the White king can go to c5 or d6, so the Black king must be able to go to the related squares c7 and d8. The only square is then c8, giving us another pair of related squares.

Continuing this process, we find that c4 (controlling d5 and c5) corresponds to d8 (controlling c8 and c7), while d4 (controlling d5 and c5) relates to b8 and d8 (both control c8 and c7).

The problem is now solved. White must occupy c4, forcing Black to either d8 or b8. But then, Kd4 by White compels Black to move to the other related square, which he cannot do in one move. So he has to move to an unrelated square, when he loses. In practice, this goes 1.Kd5 Kc8! (d5/c8 relate) 2.Kc4 Kd8! (or 2...Kb8) 3.Kd4!! Kc8

(3...Kc7 4.Kc5) 4.Kd5! Kc7 5.Kc5 and wins after 5...Kd8 6.Kd6 Kc8 7.c7 Kb7 8.Kd7 Ka7 9.Kc6! and mate in two.



**G. Walker 1841; White to move**

White's win is made difficult since his passed pawn is on the rook's file and his king has little room. His only chance is to attack the c5 pawn from the right, when he must reckon with a counter-attack on his a-pawn.

In order to win, White's King must reach d5 without allowing Black time to capture the a-pawn and be in a position to play ...Kb4, guarding the c-pawn. When Black plays ...Kb4, White must answer Kd3 after which Black is in zugzwang and cannot prevent Ke4-d5. So our first related squares are d3 and b4. Proceeding further, when Black plays ...Ka3, threatening the a-pawn, White must be in a position to enter d5. The square e4 is the key and therefore, e4 and a3 are related. Correspondingly, we can compile this list of related squares:

- (1). a4 (controlling a3 and b4) relates to e3 (controlling e4 and d3)
- (2). a5 (controlling a4 and b4) relates to d2 (controlling d3 and e3).
- (3). a6 and b6 (controlling a5) relate to c1, c2, and c3 when White can answer ...Ka5 with Kd2.

Since White has the three squares on the c-file to Black's two on the sixth rank, a position of zugzwang can be reached. The Black King must remain on the Queenside since any attempt to cross into the center loses due to the outside passed RP.

Once again, the task is solved. There only remains for White to reach d2 and Black cannot prevent the White king's advance to d5. The win is reached by 1.Ka3!! winning a tempo: 1...Kb6 2.Kb2 Ka5 (best as other moves allow 3.Kc3 with an easy win. Moving the king toward the center, leads Black nowhere.) 3.Kb3! (winning another tempo) 3...Kb6 4.Kc3 (finally seizing a related square) Ka5 5.Kd2! Ka4 6.Ke3! Kb4 7.Kd3 Ka4 (7...Ka3 8.Ke4 K:a2 9.Kd5) 8.Kd5 Kb4 9.a3+ etc. End. *Part Two next issue.*



## USING PIN CAN SERVE PLAYER WELL

By John Jacobs

The pin is one of the most common, and most effective, tactical devices at a player's disposal. A pinned piece is one that can't move without exposing some other piece on its same diagonal or file to loss. In this diagram both Black's Knight at f4 and pawn at e6 are pinned; if they move, Black will lose his b6 Bishop and his d7 Knight, respectively. The pins make Black's position very awkward and ultimately, untenable.

Victory over women's grandmaster Maria Ivanka catapulted Texas FIDE master Joe Bradford into a three-way tie for first place at the prestigious National Open--no doubt the most impressive feat by a Texas master in years.

### ENGLISH OPENING BRADFORD-IVANKA LAS VEGAS 1986

1 Nf3	Nf6
2 c4	c5
3 Nc3	b6
4 e4	d6
5 d4	cd
6 Nd4	Bb7
7 Qe2!?	

Refreshingly original. The square e2 is a nice place for the queen and the development of White's king bishop can be achieved by way of a fianchetto.

7...	Nbd7
8 g3	e6
9 Bg2	Be7
10 0-0	0-0
11 Rd1	Qb8
12 f4	a6?

In these "hedgehog" types of positions, Black must clear d7 as a reasonable retreat square for his f6 knight in case White advances g4-g5. Now was the time for 12...Re8! to play 13 g4, Nf8! 14 g5, Nd7 with a solid, if cramped, position for Black.

13 g4!	g6
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Else 14 g5 chases the knight to a miserable square at e8.

14 g5	Nh5
15 Bh3!	

Threatening 16 Ne6!, fe 17 Be6+ and 18 Bd7, winning two pawns. If Black now chooses the passive defense 15...Ng7, then 16 f5 puts her under great strain.

15...	d5!?
16 cd	Nf4
17 Qg4	Bg5

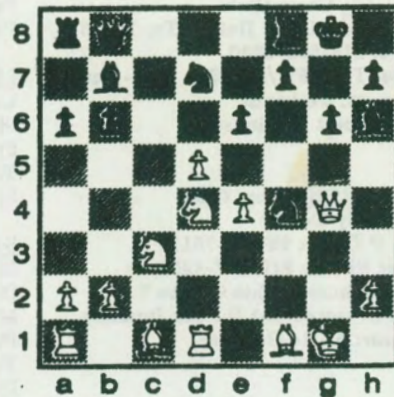
Cute. On 17...Nh3+ 18 Qh3 Black will lose a pawn at e6 as a result of the pin on that pawn--i.e. if the pawn moves, the 19 Qd7.

18 Bf1!

Causing Black to contend with a pin on her f4 knight in addition to the pinned e6 pawn.

18... Bh6

Black: Ivanka



White: Bradford

19 Qh4	Kg7
20 de	

The pin bears fruit; Black cannot recapture without losing more material.

20...	Nf6
21 ef	

Threat -- 22 Ne6+, Ne6 22 Bh6+ garnering the exchange.

21...	N6h5
22 N3e2!	Bc8

22...Ne2+ 23 Be2, Bc1 24 Ne6+, Kf7 25 Rd7+, Kg8 26 Rcl amounts to a decisive penetration by White's rooks.

23 Nf4	Bf4
24 Bc4!	Bd7
25 Be6!	

The beginning of the end--Black loses material in all variations.

25...	Bc8
26 Bc8	Bc1
27 Ne6+	Kf7
28 Rac1	Rc8
29 Rd7+!	Kg8

29...Ke6 30 Qc7 mate.

30 Rc8+	Qc8
31 Rd8+	Resigns

(Above notes and article by John Jacobs in his Dallas Times Herald Sunday chess column)



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